

MCGILL WINS DEBATE OVER VARSITY TEAM

Toronto Representatives Uphold Negative Side

DISSENTION BY
JUDGE SURVEYER

Dictatorship of Mussolini Detrimental to the Best Interests of Italy — Sparse Attendance — Keen Rebuttal — Queen's Win Intercollegiate Title.

(Special to McGill Daily)
Toronto, Feb. 18.—Queen's won the intercollegiate debate against Varsity here tonight. The visiting debaters sponsored the negative of the resolution that the dictatorship of Mussolini is in the best interests of the Italian people. Barely twenty persons attended the debate due to the fact that the intercollegiate swimming meet and two large fraternity dances scheduled for this evening.

(Special to McGill Daily)
Kingston, Feb. 18.—The Queen's University debaters defeated representatives of McGill here tonight in the annual intercollegiate debate. The judges were: E. M. Smith, E. O. Sliter and Bishop Selgar.

Loyola College debaters defeated representatives of Bishop's College. Bartley spoke for Loyola and Jeff last night. Messrs. Evenden and Fries and Williams for Bishops. The judges were: J. J. Meagher, K.C., Fitzjames, E. Browne, and Lt. Col. Wilfrid Bevey.

On the results of the above, Queen's wins the intercollegiate debating title.

With one of the three judges dissenting, the McGill debaters, taking the affirmative of the resolution "Resolved that the dictatorship of Mussolini is detrimental to the best interests of Italy," were given the decision over a picked team from Varsity, in Moyse Theatre last night.

It is the first debate in years which has resulted in a victory of the local team over Toronto, and in spite of the fact that the decision was not unanimous, the victory for McGill was a popular one. All the speakers displayed excellent debating form, and at times showed veritable flashes of real oratory. The affirmative side was represented by Frank R. Scott of Law '27 and H. C. Goldenberg of Arts '28. Dave Walker and C. J. Mitchell of Varsity were the speakers for the negative. Both the latter men are prominent debaters at Toronto and well-known campus figures.

H. C. Goldenberg, the first speaker of the affirmative, in opening the debate welcomed the visitors to McGill. He gave a brief history of the Fascist Party in Italy. When it was first organized in Milan in 1919, under the leadership of Benito Mussolini, it had radical socialism as its aim. A high capitol levy was also part of its program. Due to industrial depression, it began to be subsidized by capital, and as a result it had to change its politics. The march on Rome in 1922 placed the Fascist Party firmly in power, with Mussolini at the head of the ship.

The claim has been advanced that Mussolini saved his country from Bolshevism. There is no difference at present between Russia and Italy. In each land there is a large majority ruled by an armed minority. It has been said that Mussolini saved Italy from financial depression. If anybody is to get credit for this it should be old Father Time. The seeds of progress were already sown in Italy when the Fascist leader took the reins of power into his hands. The country in 1922 was on a rising tide of prosperity, and for Mussolini to claim responsibility for this is a rank injustice.

Merely Fascism
If there is industrial peace in Italy today, it is merely part of the Fascist program of suppressing all opposition ruthlessly. They believe in the material advantages of servitude rather than the moral advantages of democracy. Complete suppression of all criticism is having a disastrous effect on independent thought in the Universities and schools of the country. (Continued on page four.)

MARTLET TO BE OUT WITHIN A FORTNIGHT

The McGill Martlet will be out within the next fortnight. The initial difficulties which are to be expected preceding a first edition have held up the publication of this magazine, but it is expected that general distribution of copies will take place before the end of the month. Very many students have already ordered their copies. Subscriptions are still being received in the Martlet offices in Stathcona Hall, and it is expected that when the magazine does come out, it will make a record-breaking sale, not only on the campus, but also around the city.

UNION INFORMAL PROVES SUCCESS

Last Dance of Season Well Attended

POPULAR ORCHESTRA

Merrymakers Gather to The Tune of 170 Couples

Swaying to the rhythm of Lou Dobrofsky's merry music makers, the dancers at the last Union Informal last night had to admit that even the previous informal, which was thought to be the best ever, was bettered. The spirit of the evening, it being the last informal of the year made it a very impressive dance. All present were indeed sorry that there would be no more informals until next year. Dobrofsky's orchestra however, helped to make them forget this and instilled a spirit of "eat, drink and be merry, for tomorrow ye may surely die." This spirit was universal.

Supper was served in the usual cafeteria manner, on tables tastefully decorated with tulips. Lemonade was served on the second floor and as usual other liquid refreshments were quaffed without distinction as to floor.

The patrons and patronesses were, Miss MacLean, Mr. Brerley, Professor and Mrs. Goforth. Others present were:

Gentlemen
Paul Desautels, N. Finglestein, A. W. Adams, L. T. Hooker, D. T. Waye, L. S. Burton, H. Cathcart, S. Macfarlane, Roger McMahon, J. Gilbert, T. Holland, Ronnie Keller, W. B. Seaton, C. W. Robins, W. Ross, S. Barza, I. Kruger, Gordon Nairn, Julius Haines, H. Simpson, M. Martin, J. Harris, M. Rosenthal, F. Kelland, L. McRae, D. Gilbert, Al Brouillet, Geo. Trainor, W. Wight, Willie Consiglio, F. M. Jones, G. Severs, G. Simpson, A. Rothwell, J. Morrison, O. Cummin, L. Henderson, M. McCartney, W. Goforth, Thomas Brown, R. Thompson, G. Tait, F. Ryder, M. Bercoff, S. Gold, M. Coblenz, G. Wayland, J. McNery, G. Sherman, D. Robinson, A. Robertson, H. Ginsberg, L. Vance, S. Swan, A. Gradinger, D. Hair, J. Daves, J. McKenzie, G. Ferry, E. Hanny, I. Hay, J. Hay, George Stark, P. Itkin, N. MacGregor, Howard Rogers, F. Quam, C. Fraser, C. Krakower, A. Krakower, G. Barlight, J. S. Brifman, J. Shapiro, K. Wallace, P. Marion, H. Oberfeld, B. Harper, D. A. L. Macdonald, L. Ostroff, H. Smith, C. Higginson, O. Brown, R. Jenkins, J. Russell, O. Montgomery, G. Lockhead, R. Dagg, W. Batson, J. Lawer, C. Sturwald, M. Hersch, S. Wallace, H. Singer, R. Higginson, P. Brown, L. Berliquette, C. Higginson, A. Mirsky, L. Schirzer, C. Apter, Ray de Berre, Julius, D. M. de C. Legate, Henry James, Bobby Bell.

Ladies
L. Sloan, Olive Churchill, Hilda James, E. Shearer, H. Henderson, E. Gibb, J. Hillhouse, Mickey (herself) McGuire, Naomi Price, C. Bow, Isabelle Mason, A. T. Van Bustinck, Edith M. Ball, Dorothy Runnels, E. Cooperstone, Betty Scott, Helen Bell, Gladys Tait, Barbara McKay, Roberta Weir, Rose Sandler, Alice MacKinnon, Beatrice Pernyough, Edith Shapiro, Simone Lecour, Violet Sanderson, Lucille Tremblay, Edythe Turner, Carolyn La Mothe, Pauline Morrison, Hyacinthe Lambert, Madeline Malloy, Ruth Perry, Amy Hunter, Mrs. Am Goforth, Florence Butler, Dorothy Tyler, Sophie Litner, Margaret Cameron, Mabel Armitage, May Jones Fay Herscovitch, Rae Steinman, Julie Poulson, Muriel Wainwright, Dorothy Reynolds, Lillian Bald, Parla Goldman, B. Stewart, H. Gilman, J. Stewart, Peter S. Wise, Betty Stead, Marion Cohen, R. Hair, Doris Gravin, Marjorie Gravin, Jean Cassels, Helen Macoun, Ruby Nickles, Bessie Rodger.

KING'S THEORY OF ELECTRONS IS DISCUSSED

Dr. E.P. Adams, Of Princeton, Lectured Here

PHYSICAL SOCIETY

Says Electron is Foundation of all Modern Physics

That the electron is the foundation of all modern physics, which began with its discovery, was one of the main statements made last evening before the Physical Society by Dr. E. P. Adams, Professor of Physics at Princeton University. The speaker, who had come up to Montreal to see Dr. L. V. King and learn more from him concerning the theory of spinning electrons delivered a very effective address on "Modern Atomic Theories."

Dr. Adams commenced with a little introductory comment on electrons. An electron he stated, may be regarded as a mathematical point endowed with an electric charge. However, experiments conducted under this belief brought forth results that were not quite accurate, and since physicists began attempts to discover other facts about electrons which would necessarily be proved substantial. The speaker then gave some views that eminent scientists support regarding this matter. One person considers an electron as a finite volume while another speaks of a constant volume electron.

Continuing the lecturer gave an outline of King's theory and pointed out how the energy of these electrons in motion could be determined with the use of formulae. In this discussion, Dr. Adams assumed that the electron in question travelled in a straight line and not in an orbit. He also stated that the problem concerning the nature of an electromagnetic field where the electron moves in a curved path has not yet been solved. No one has succeeded in finding a transformation for a rotating axis.

Comparing Einstein's theory of relativity with King's theory of spinning electrons, the speaker said that the latter's was inconsistent with Einstein's. The theory of relativity is a mathematical one, and not a physical one. Again King's discovery, being quite recent is so much superior in originality and accuracy over former theories on electrons that it has been regarded as the best yet obtained.

Then Dr. L. V. King arose and commended Dr. Adams on his interesting lecture, giving at the same time a brief outline of the views on the subject which he himself holds and an explanation of the theory he propounded on the question.

MEDICAL SOCIETY MEETING MONDAY

Dr. Grant Flemming to Talk on "Health Promotion"

Dr. Grant Flemming is to speak at the meeting of the Medical Undergraduate Society on Monday, Feb. 21st at 8 p.m. The executive were very fortunate in procuring Dr. Flemming as speaker of the evening. The subject of the address will be "Health Promotion."

Dr. Grant Flemming is a Director of the Public Health department at McGill, President of the Anti-tuberculosis League of Quebec and is connected with several other Medical Bodies throughout the country. For his address he has chosen a subject with which he is peculiarly fitted to deal, by virtue of his wide experience in the field of "Preventative Medicine."

A large turnout is urged and the undergraduates will find their time well spent in listening to a man with such wide clinical experience as Dr. Flemming.

Last year's prize essays will be read and important business transacted. Refreshments will be served after the meeting.

RESENTS CRITICISM

Columbus, Ohio.—Criticism of the Men's Student Council of Ohio State University recently caused an uproar in a meeting of that body. The Council objected to semi-humorous editorial in the Ohio State Lantern proposing that the members of the council "don black shirts and wreak vengeance in a true Fascist manner."

Assimilation To Be Discussed At Group Meeting

Leo Edel, Arts '27, and A. M. Klein, Arts '30 will present two papers on the history and theory of assimilation at the meeting of the Maccabean Study Group which takes place at the home of Bernard Cohen, 466 Wilson Ave. tomorrow evening.

The question of assimilation is the first of the solutions to the Jewish problem on the list of solutions to be discussed in the group this year. Hitherto the meetings were devoted to the historical introduction to modern Jewish problems. Now that this series is over the solutions to these problems are to be discussed, others being nationalism, Zionism, reform Judaism, etc. These will be taken up at future meetings.

Anyone who is interested is invited to attend the meetings of the group.

FINAL REHEARSALS NOW TAKING PLACE

Players Club Hard at Work on "Loyalties"

"Loyalties," John Galsworthy's masterpiece, will be presented by the Players' Club in the Moyse Theatre on Thursday evening, March 3, and on Saturday evening, March 5, it has been announced by the executive of the Club. The cast has been faithfully rehearsing for some three weeks now and with the finishing touches completed by the time of the first performance, a masterly presentation is expected.

The adequate staging facilities afforded in the Moyse Theatre are a great improvement over those which were available in the Little Biological Theatre which the Players' Club used in past years. This makes the more ambitious undertaking of the production of "Loyalties" possible.

"Loyalties" is the greatest work of John Galsworthy, one of the outstanding dramatists of the day. The play has had very successful seasons on the other side and its production by the undergraduate Dramatic Society is being awaited with considerable interest.

Tickets for the performance will be sold to students for 55 cents (including tax) while to the general public for \$1.10. Tickets have not yet been put on sale.

Rehearsals are still being carried on almost every day and no pains are being spared to make this production the finest the Players' Club has yet put on.

"Loyalties" will be the first play to be produced by student actors and open to the general public. A large attendance of both students and the general public is therefore expected.

QUEEN'S FRESHMAN IN COURT

Guilty Students Receive Fines Galore

The Arts Court was held on Wednesday, at 4 p.m. in Convocation Hall Judge Brown wielded the sceptre of justice without mercy. Villainous freshmen drew back amazed and abashed as they recognized their guilt in not wearing the essential tam-o-shanter, and were forced to bow to the cruel hand of the law by depositing with the clerk the fine of \$2.00. Pleas for leniency were nipped in the bud and the docket was swept clean. The judge asked the culprit to plead guilty, as the Court would not deal lightly with worthless controversy, their time being too valuable to be spent in this manner.

In adjourning the Court Judge Brown expressed the opinion that he would like to see the return of the institutions to the University as this form of welcome did the Freshmen more good than the pampering that had gone on this year. He also urged the prompt payment of I.O.U.'s to the Court.

BEETHOVEN CENTENARY CELEBRATION

R.V.C. Music Club Meeting on Thursday Feb. 24

The R. V. C. Music Club is holding its next meeting on Thursday February 24th. It should prove one of the most successful meetings of the year and it is hoped that a large audience will be present.

The Music Club is especially honoured in having Dr. Perrin dean of the Faculty of Music as the speaker for the afternoon. The subject will be "Beethoven" in celebration of the centenary. Violin and piano solos will be given and tea will be served.

WORLD SHOULD HAVE ANOTHER ARISTOPHANES

Great Themes Await His Appearance Says Dr. Woodhead

OLD ATTIC COMEDY

Personalities Were Outstanding in Comedy of Fifth Century B.C.

"If only we had an Aristophanes with us now! What a comedy he could have made out of Dayton with a chorus consisting partly of apes and partly of angels, or again of prohibition in America, with a chorus consisting partly of accomplished bootleggers and partly of Puritan Pilgrim Fathers!" exclaimed Dr. Woodhead in the course of his lecture yesterday afternoon on "The Greek Drama."

This was the last of the series of very interesting extension lectures which have been given during the course of the last month on the extensive subject of classic Greek Drama. The lectures have always attracted a large crowd of listeners and the idea of such free lectures has proven to be a very good one.

"Imagine Falstaff and William Jennings Bryan playing the leading roles and the Wet and Dry Arguments debating for the soul of the college student. Or the modern interpreter of the Bible with his insistence that whenever the word 'wine' appears it should be translated 'raisin-cake'."

"What! wine in the Bible? My friend, that's a libel! You're making a ghastly mistake! For the word rendered wine in the writings divine,

Means nothing but raisin-cake." With these remarks Dr. Woodhead commented on the significance of the Greek comic poet Aristophanes.

Aristophanes, the speaker explained, was the outstanding figure in the old Attic Comedy of the fifth century B.C. The old comedy dealt in personalities, not in types as the later comedians did. This of course was only possible in a small city-state like Athens where every man, especially every prominent man was intimately known, for better or worse, among his fellow-citizens.

When the new Comedy followed in the next two centuries it was more cosmopolitan and paid special attention to character and types. It was this later Comedy of Manners that the Romans took over.

Aristophanes, who was born in 446 and died in 386 B.C. lived through a critical time in the history of his city. The Athens of the Persian Wars had

THIRD UNIVERSITY SERVICE TOMORROW

Principal Clarence McKinnon of Halifax to Preach

Principal Clarence McKinnon, D.D. of Pine Hill, Halifax will be the preacher at this year's third University Service. He is considered by many to be one of the best student teachers in Canada and will undoubtedly prove well worth hearing. He was the moderator of the Presbyterian Church of Canada before the Union.

The service will be led by principal James Smythe and the lesson will be read by Sir Arthur Currie. It will be remembered that Canon Shafford was the preacher at the last service when his subject was "Worthiest Study". As tomorrow will be the International Students Day of prayer it is very fitting that there should be a student service preceding at 10 o'clock to be held in the Diocesan Chapel.

To-morrow's service will take place in Moyse Hall at 11 a.m. This service is to be the opening event of a week of activities of an international character under the direction of the S.C.A.

TOO MUCH ROPE

Pittsburgh, Pa. Feb. 17.—"The American college student is allowed too much rope," declared Sir Harry Lauder, Scotch Comedian, in an interview here with a Pitt Weekly reporter. "It would be far better," he said, "if the students walked to their classes every morning instead of riding to their schools in motor cars."

Two Papers To Be Read Before Historical Club

At the next meeting of the Historical Club, which takes place next Tuesday at the home of Mr. Guy Tombs, on Mt. Pleasant Ave. Westmount, two papers will be delivered on Central America before and after the conquest by the Mexicans.

The first paper will be delivered by J. P. Manion, and will deal with the Mayan Civilization, the Indian culture which occurred in Yucatan and the adjoining countries during the period about 1000 A.D. It is a subject that has been raising a great deal of interest among archaeologists during the last few years.

The second subject will be dealt with by C. H. Peters, whose discourse will be about 1500 A.D. immediately after the Spaniards had subjugated the natives.

MECHANICAL CLUB VISITS FOUNDRIES

Processes Thoroughly Inspected by Students

The Longue Pointe Works of the Canadian Steel Foundries, Ltd. was visited by a small party of Mechanical Club members yesterday afternoon. The party was conducted around the plant by Mr. Jack Atkinson, the Production Engineer. In the main office building there is a well equipped Metallurgical Laboratory in charge of Mr. Pascall, as well as the usual Executive Office and Drafting Rooms. The test bars, taken from each melt of steel, are machined to the standard dimensions and "pulled" in a testing machine having a capacity of 10,000 lbs. situated in a room off the Pattern Shop. Near by is a First Aid Hospital. The Machine Shop is well equipped for plan maintenance work and there are also some very heavy lathes for rough machining cast steel rolls and an open-side planer for dressing heavy castings.

The Power House is a glass-sided building and is kept remarkably clean and neat. There are two large Canadian Ingersoll-Rand air compressors, driven by electric motors, one being belt driven and the other direct connected. These are to supply the air for the jar moulding machines, air hoists, pneumatic chipping hammers, etc. The direct current for operating the electric cranes is obtained from a D.C. generator driven by an A.C. motor. In case the city power should fail at a critical moment, such as when there is a heat of steel in the electric furnace or while a 30 ton ladle of molten steel is being poured into the moulds a full head of steam is always kept in one or more of the boilers. The power house is equipped with eight Babcock and Wilcox boilers and there is a large air compressor and an electric generator each direct connected to steam engines and kept in readiness to be started at any moment.

In the material yard the pig iron and the steel scrap are handled by a locomotive crane and an electro magnet. Large scrap castings are broken into pieces of convenient size by a heavy "skull-cracker" dropped from a tower. The various qualities of pig iron and of scrap are placed in iron boxes and taken to the charging floor of the furnaces where they are weighed. These boxes are placed one at a time on the end of the ram of the charging machine, the door of the furnace is opened and the box is pushed

WHAT'S ON

TODAY
3:00—Indoor Rifle Association.
3:00—Mandolin Club Practice.
4:00—Women's Intercollegiate Hockey.
5:30—Hockey, Junior. McGill—Huntingdon.
7:30—Basketball, Intern. McGill—Y.M.H.A.
8:00—Hockey, Intern. McGill—Bishops.
8:30—Basketball, Seniors. McGill—Queen's.

COMING
Feb. 20th
Women's Columbian Club.
Maccabean Circle.
Maccabean Study Group.
Feb. 21st.
Medical Undergraduate Society.
Chess Club "C" Team vs. Ibergville Chess Club.
Feb. 22nd
Sociological Society.
Feb. 23rd
R.V.C. Natural Science Club.
Feb. 24th
R.V.C. Music Club.

PEOPLE ARE PROGRESSIVE IN LABRADOR

Abundant Water Power For Development Of Resources

Y.M.C.A. LECTURE

McGill Graduate Holds Position of Speaker During Absence of Latter

"Labrador is not as uninhabitable as some people think it is," declared Dr. Harry Paddon at a supper-lecture on "Labrador" delivered last night at a young men's special meeting held last night at the Central Y. M. C. A.

Dr. Paddon has had a very distinguished career as the Medical Doctor in the far north. He is a graduate of Cambridge University—an Englishman—and has spent fifteen years in the North Labrador. He is skilled in Medicine and Surgery—is skipper of his own boat, and is the good friend and adviser of the Eskimo people.

Dr. Paddon is an intimate friend of Dr. Grenfell and knows his work of the Grenfell Mission from A to Z. He is an exponent of the possibilities of the North in water power, pulpwood, minerals, reindeer fish and fur. He holds a brief for the people of the North, and no one knows them or loves them more.

"Many people," said Dr. Paddon, "wonder whether there is any future in Labrador and whether anything can be expected from a mixed stock." With this as a starting point Dr. Paddon went on to talk about the resources and the people who inhabit this promising country. On a single river and its tributaries there are two waterfalls.

In close relations to this, there is to be found an immense reserve of black spruce and pulpwood the value of which is conservatively estimated at \$25,000,000 and also one of the biggest and richest iron ore deposits. This ore is easily workable due to the abundant supply of electrical power which is so handy. There are in Labrador the same facilities for reindeer herding as there is in Alaska and this reindeer herd of Alaska is more valuable than its gold.

Last year the Hudson Bay Co. carried out important experiments in chilled salmon which they shipped directly across the Atlantic to England. There has also been an idea of sending out Canadian wheat and Labrador may become an outlet for this wheat.

The speaker then went on to talk of the inhabitants of Labrador. There was, the speaker said, a good deal of pessimism about mixed stock. Some food for thought for the pessimists lies in the fact that out of this stock there have been evolved workmen capable

MACCABEANS TO MEET TOMORROW

Florence Louis and Louis Schwartz Read Papers

A discussion of the historical and philosophical aspects of Mohammedanism and Judaism will compose the literary program of the meeting of the Maccabean Circle which takes place tomorrow afternoon in the McGill Union ballroom at 3. Two papers dealing with the subject will be presented by Miss Florence Louis, a student of fourth year Arts, and Louis Schwartz, of the same class. The musical program which precedes the papers will be the rendering of several piano selections by Miss Frances Goltman, a student of the Conservatorium of Music.

The subject of Mohammedanism and Judaism has been so little treated either in books or periodical literature that the discussion of the question by the speaker will be in the way of original research. The first paper of the afternoon will deal with the historical relations of the peoples of Islam and Judaism. This part will be discussed by Miss Louis. The contact of their religions will be described as well as the assimilation of the precepts of the Jewish faith by the people of Islam.

Schwartz, in the second paper, will speak of the philosophical and doctrinal differences of the two creeds. He will show basically the concepts are in many ways similar, that the Jewish idea of monotheism is incorporated in the Koran, the Mohammedan Bible, recognizing Mohammed as the prophet.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Published every week-day during the academic year at 325 Sherbrooke Street West; telephone LANCaster 7141.
 A. Ross Harkness, Editor-in-Chief
 Theodore H. Harris, Managing Editor
 Duncan A. L. MacDonald, Sports Editor
 Leo Edel, News Editor
 Gilbert H. Fletcher, Advertising Manager
 Betty Green, Women's Editor
 Isabel Craig, Women's Asst. Editor
 Associate Editors:
 J. G. Brerley, R. W. Jones
 G. Brown, D. M. de C. Legate
 Virginia Campbell, J. G. Nellis
 C. L. Copland, C. H. Peters
 C. H. Dawes, L. Schwartz
 J. R. Fyfe, Beatrice Tweedie
 J. P. Manion
 In Charge: James P. Manion.

STAFF

L. Bloomfield, A. Edel, S. Felner,
 B. Lapin, T. J. Levine, S. A. Miller,
 H. Shapiro, P. Wise.

Saturday, February 19, 1927.

Blame the Parents

THE daughter of Col. H. H. Rogers, a wealthy New Yorker, eloped a few years ago with a Hungarian, who possessed the title of Count. This gentleman was a champion tennis player and a whirlwind at dancing. He had other accomplishments, among which was his exceptional ability to spend money provided he did not have to earn it himself.

The young people started for Europe on their honeymoon tour. Their dancing inclinations had full sway in Paris. The young wife had to furnish most of the money, but had he not made her a countess? The useless, frivolous life they were living soon had its inevitable reactions. Scarcely a year had passed till they were parted and the girl was back under the parental roof. Now the count is suing for the custody of their two year old son. The parents have become so fed up with the notoriety which the lawsuit is giving them that it is reported the girls father may offer the count half a million dollars to give up his claim on the child and its mother, to go back to Europe and remain there for the rest of his life. Quite likely the count will accept that offer. It won't impoverish the parents, but though they can buy off the Count they cannot wipe out the notoriety they have suffered nor the jokes that were made about the affair in the press and on the stage.

If some honest, ambitious, hard-working young man had tried to woo the Roger heiress he would have been given short shrift by the girl's parents, who were lured by the glitter of a coronet. For that reason one can feel very little sympathy towards the climbers when they are gold-bricked.

It is not the girls who are to blame so much as their parents. Presumably the latter have arrived at years of discretion, and if their children make the tragic mistakes that the Roger heiress made, it is almost entirely the fault of the parents who are unable to discern the genuine riches of a sane and well ordered existence.

Petit Parisien

Dear Monsieur McGill Daily:

I must continue my adventures of ze day when I dressed up as girl sweet-heart of my friend Knopschopp's, and answered for her name in ze lectures.

In ze basketball game when ze ball hit Knopschopp, ze whistle blow, and I have fine idea, I say to ze rest of ze team—both teams—

"Wait a minute, girls!"

And then I run upstairs to ze gallery and see Monsieur Knopschopp who is disentangle ze kiss-curl from ze ball and his face. Everybody have gone after having good laugh at him, and I desperately ask him to give me back my kiss-curl, and he do so, and I put it on my cheek. Then I tell him to come downstairs and I will introduce him to a lot of nice girls. We go into ze gym and all ze girls are wait.

After I introduce them, I say,

"Monsieur Knopschopp is very kind. He invite you all to accompany him to ze show at ze Low theatre and to supper after that at Bone's lunch. Will you accept?"

And by gar, they say yes in a body. Knopschopp turn red, then blue, then purple, and he look at me with his teeth clenched, I heard one of ze girl say to another,

"Does he not look romantic? He look like a lion!"

And they laugh, just as if it was big joke. Then Knopschopp smile with his mouth, and say, yes, he will be very please to take them to a show, so we all go to ze low theatre and we see a low show—everything was low except ze skirts on ze vordville danseuses.

After ze show, Knopschopp try to sneak out but I catch him and he say:

"Donnerwetter! Himmel! Gott in himmel!"

"Good lord" say a girl near me, "He looks mad. I don't mind lions, but I draw the line at caverns. What was he saying? Swearing?"

Dr—no, no, he was not," I say with terror, "he was repeating some of ze menu which he is going to order for us."

"Horray!" any another, "so we are going to a classy place, eh?"

Knopschopp smile with his mouth again, and lead us into ze Mount Royal hotel, but before I can stop him he lead us downstairs into ze cafeteria.

But I have ver' good meal, and after he pay ze big bill—oh, how he love to pay it!—he take us to ze R.V.C., and then say goodbye to ze others, and prepare to take me home. When he get me alone he tell me,

"Now I'm gonna beat the life out of you."

So I run down ze street and Knopschopp run after me until a policeman see us, and arrest Knopschopp for trying to molest a young lady!

Such adventure,
 AUGUSTINE DEBUCKETTE

Correspondence

The sentiments expressed in letters published by this column are those of the writers not necessarily of the editors. Signed communications from anyone interested in the welfare of McGill University will be printed. Anonymity will be preserved when requested, but the writer's name and address must be attached as a mark of good faith.

Correspondents will please write legibly and use one side of the paper only. If you would be pungent, be brief.

Editor,
 McGill Daily.

Dear Sir,—I was very much amused this morning by the letter in the correspondence column signed Commerce '29. I now know what Ben Hecht meant when he said Aldous Huxley wrote like a rebellious sophomore.

Yours,
 THOMAS HENRY.

* * *

The Editor,
 McGill Daily.

Dear Sir,—May I add further comment on the "Nonsense" appearing in the Daily. Such waste of space cannot be accounted for. Surely those in charge of the Daily Office can find far better material than that which it has been publishing and thus keep the standard of the paper at its height.

If the staff members are looking for work, why not see that some of the errors in type are corrected. It is surprising to find a word spelt right at the head of a column, only to read on and see forms of same in several new spellings, which surely are not due to the publishers.

Let us have then, material that the oldest college paper should have.

Yours truly,
 N. D. G.

Next Week At The Theatres

AT THE ORPHEUM

In presenting "Love 'Em and Leave 'em" at the Orpheum theatre next week, the Orpheum Players are giving Montreal its first chance of seeing one of the most successful comedies the New York stage has known in a decade. It ran for more than two hundred nights in the Times Square theatre, and it has been one of the most popular bills ever included in stock repertoire.

The pliant flavor of the slang, the breezy nature of the story, the human appeal of the characters and the cheerful flippancy of much of the dialogue, combine to make the show one of almost unbroken hilarity throughout. It deals with a group of department store employees, boarders at Mrs. Woodruff's rooming-house. Mame has promised her dying mother to care for her younger sister. She does so thoroughly, and Janie accepts every sacrifice with a complacency that makes one want to shake her. Not content with these, she even steals Mame's best boy friend, uses store money to back horses, and gets into a peck of trouble generally. Mame comes to the rescue, wins back the money by throwings dice with the crooked betting agent, gets back her boy friend into the bargain, and sees Janie safely started on a romance with one of the department store heads.

The rest of the comedy concerns Janie's amorous adventures, which are a complete comedy in themselves. The action is swift and full of incident, the situations increase in humor as the story develops, and the dialogue is at all times full of mirth-provoking phrases and titbits. "There is abundance of vim and the various characters are so clearly etched that fine scope is afforded for effective acting. The full strength of the Orpheum Players will be engaged in this production, for which special sets have been built, and which it is anticipated will prove one of the most successful since the opening of the season with the first week of the New Year.

AT THE Gaiety

A synopsized symposium of satirical sketches said to exude tomboyish melody, and disclose a lot of pretty girls who can dance, is the attraction booked for a week's engagement at the Gaiety theatre, starting Sunday evening.

"Evelyn Cunningham and her Big Revue" is the attraction in question, and Miss Cunningham who is known on the burlesque stage as the "Princess of Personality," is stunning in appearance and knows how to put over a story. She can also sing and carry a travesty long with much significance hence her appearance in Montreal is an event of more than ordinary interest.

A big asset to the organization in Fred Reeb an eccentric comedian of excellent reputation. Others of importance in the cast are Bob Nugent Harry Beasley and graceful Grace Wallace. There is also a big beauty chorus of sixteen youthful and attractive girls who help greatly towards putting the show over.

AT THE PRINCESS

One of the most carefully selected motion picture casts and one that contains many 'big names' has been brought together for "Beau Geste" "Paramount's most important screen undertaking which opens up a limited engagement at the Princess starting Sunday matinee and evening and twice daily thereafter during the ensuing week.

Ronald Colman plays the title role that of Michael or "Beau" the eldest of three young brother English aristocrats who sacrifice all for each other. Nell Hamilton is the second brother, "Digby" and Ralph Forbes playing his first screen role in America, the youngest "John."

Alce Joyce one of the screen's most beautiful women and Mary Brian are the two—and the only two—principal feminine players. Noah Beery has one of the finest character roles in the history of motion pictures—that of the brave brutal sergeant of the French Foreign Legion with whom the three brothers go to the Sahara Desert to appear in one of the strangest most dramatic and tragic of real life episodes.

Others of importance in the cast are Norman Trevor, a major in the Legion, William Powell, Victor McLaglan and many others.

"Beau Geste" is the screen adaption of Mr. Perceval C. Wren's famous and thrilling mystery story that has delighted millions of readers, and as a picture is as well worth seeing as the book is worth reading.

The musical accompaniment will be supplied by the big "Beau Geste" Orchestra.

AT THE IMPERIAL

A pot-pourri of everything that goes to make a vaudeville bill one hundred per cent entertaining will be featured on the Imperial programme for the week commencing Sunday.

Harry Thurston, English character actor whose great success will be remembered on his initial visit here last summer, will return to play a farewell engagement prior to his departure for Australia in April Harriet Hector and William Habcock present

"Dancing As Usual"; "Taking Her Fishing" is the vehicle used by Anderson and Graves to provide several minutes of real fun; Gene Winchestr and Sammy Ross present a conglomeration of fun called "Wise and Otherwise"; Miss Bobby Adams with Johnny Wright at the piano, presents exclusive characters songs and humorous narratives with musical accompaniment. "The Broken Camera", a novelty will be demonstrated by Nodak and Sister, gymnasts. On screen Dorothy Revier and Ralph Ince co-star in "The Better Ways", a drama.

AT THE CAPITOL

In "Don Juan" the feature photoplay at the Capitol theatre starting tomorrow, Sunday and all next week, John Barrymore has the best and finest role of his illustrious career.

John Barrymore plays the title role—that of a dashing carefree lover to the life, the devastator of feminine hearts and the chivalrous defender of the weak. Sent for, commanded to appear before the famed Lucrezia Borgia of the olden Roman days, he leads this lady a merry chase for his affections.

It is the sweet little Adriana. Della Varnese who finally captures his real love but his attentions to Adriana played by Mary Astor enrage Lucrezia played by Estelle Taylor and she persuades her brother Cesare Borgia to wage war on Adriana's kinsmen. It is through these stirring scenes that one gets thrill after thrill. How Don Juan finally succeeds in eloping with the lady of his choice is more of the story than we care to tell.

John Barrymore is surrounded by an illustrious cast. In addition to Mary Astor and Estelle Taylor, such favorites as Willard Louis Helene Costello Myrna Loy John Roche, June Marlowe Warner Oland Montagu Love, Hedda Hopper, Emily Fitzroy and many others also play prominent parts.

The Famous Capitol Orchestra under the direction of Maurice McEerte will play delightful musical accompaniment as well as render as an Overture "Chu Chin-Chow" Comedy, News Reel and other short subjects will also be shown.

Miss Ruth Durrell has been owing to popular demand, kept over for a second big week and will be heard in an entire new repertoire of songs.

AT THE PALACE

A screen adaption of Harold Bell Wright's popular novel, "The Innings of Barbara Worth" will be the feature film at the Palace Theatre next week.

This romance of the west depicts the struggle of an easterner and a westerner for the heart of a beautiful girl. The story centres around an easterner who goes west to assist his unscrupulous stepfather in the execution of a vast irrigation project and meets Barbara Worth, adopted daughter of a desert banker. Ronald Colman and Vilma Banky play the leading roles.

"Nazareth" the second story of the "Biblical History" serial will be shown. The musical programme will include an overture by the Palace orchestra and Jazz hits by the Melody Kings.

WORLD SHOULD HAVE ANOTHER ARISTOPHANES

(Continued from page one)

been greatly demoralized and a younger generation was growing up no longer interested in their fathers' pursuits but rather in rhetoric and sharp sophistry. The innovations of Euripides followed the new line of thought.

Aristophanes, however, was a staunch conservative, looking back to the good old days, hating and satirizing demagogue control of the democracy. Thus he was always at odds with Euripides, and though he lacked the tragedian's philosophic depth he had sympathy and tenderness, as well as shrewdness. Nor does he lack lyrical power, for he is a strange mixture of a lofty poet and a subtle humorist.

To the comedians of that time, there was granted perfect freedom of material, and institutions, policies, both political and social, as well as outstanding individuals were subjected to their lash. Nor did they take too great care in the matter of accuracy for often all, their purpose was but to rouse a good laugh.

Dr. Woodhead then dealt briefly with Aristophanes' other plays before coming to the clouds. The "Women at the Festival," satirizes Euripides and tells of a protest on the part of the women against his portrayal of them. The "Frogs," written after the tragedian's death tells of a visit which the god Dionysus pays to life. But in careful measurements of their work, Euripides is worsted by Aschylus.

The "Birds," perhaps the finest of Aristophanes' plays differs from the rest in not dealing with personalities. Two Athenians tired of their city, journey to the kingdom of the Birds and persuade them to fortify the mid-air and starve the gods into submission by cutting them off from the sacrifices on earth and their mortal amours. They succeed so well in their purpose that the gods are driven to permit the marriage of one of the men with an immortal and the play thus ends happily.

The "Clouds," is made still more interesting since it deals with Socrates.

At that time, he had long been a familiar figure with his quaint appearance and manners. Thus he offered a ready butt, and so Aristophanes attributes to him the vices of the extreme sophists. Yet there is no reason to believe that there existed any personal ill-will on the part of the poet against Socrates.

As the play opens, the old farmer Strepsades looks at his sleeping son Pheidippides and tells his sad story. He had married a city dame, and his son now spent all his time on horse-racing, thus running his father into debt. The old farmer gets an idea. He will send his son to Socrates' thinking shop, where he will learn to make the worse appear the better cause. But the son refuses to lose his complexion at college and so the old man goes himself. His adventures are next described. Socrates readily accepts a paying pupil, whereas the real Socrates took no fee. The Gods are soon discredited as old-fashioned and the Clouds, who form the chorus, are accepted as the new divinities. But the old man is not very clever and after failing the tests in the new grammar, in metre, and in original research, he is expelled. On the advice of the Clouds, he compels his son to go to the school. Before Pheidippides now appear the Just and the Unjust Argument. The former presents his case, pleading for the good old days of Marathon, with their simplicity and virtue. But his opponent uses the method of dialectic and soon confutes him. Consequently the Unjust Argument becomes the young man's teacher and performs his task to the father's perfect satisfaction.

The play now hurries on to a climax. Strepsades in banqueting his son and when his debtors come he ridicules them and drives them away. But Nemesis soon overtakes him. His son strikes him and proves that he is justified. Old men are in their second childhood. New men strike their children and say they do it from love. Should not old men then be struck? Strepsades is impressed but when his son announces his intention of beating his brother, the old man is horrified. Remorse overtakes him and with the help of his slaves he burns down Socrates' School.

There is plenty of fun throughout, and many jests at Socrates expense, untrue as they really were.

In conclusion the speaker discussed the comedy of later days which in some ways approached Aristophanes, referring to Gilbert and also to Richard Barham, the author of the Ingelds-by Legends.

MECHANICAL CLUB VISITS FOYNDRIES

(Continued from page one)

In, turned over, and withdrawn. The limestone for fluxing the charge is inserted in the same way. There are three of these Open Hearth Furnaces, each with a capacity of 25 tons. They are at present being operated as basic furnaces but are convertible to the acid process. The charge is melted by

oil flames from burners situated in the roof of the furnaces. The oil is spread in an underground tank outside the building and is heated before reaching the burners. The air for the draft is pre-heated so as not to chill the molten steel. This is accomplished by two sets of brick checkerwork, the air passing through one and the gases of combustion through the other to heat it. Every twenty minutes the conditions are reversed, the gases heating the checkerwork that had been cooled in heating the air.

There is also a three-electrode type electric furnace for melting small quantities of special alloy steels. The molten metal is tapped into bottom-teeming ladles, because steel cannot be poured over the lip of the ladle satisfactorily as with molten iron.

Both green sand moulds and dry sand moulds are used in making steel castings. The dry sand moulds and also the cores for green sand moulds are made of sand that has a binder mixed with it, and are then baked in ovens. The binder is linseed oil, molasses, or perhaps flour, according to the kind of sand being used. The large core ovens are oil heated and the small ones electric. The moulding floor is served by four overhead traveling cranes, the largest having a capacity of 50 tons. Each crane is equipped with a small auxiliary hoist for handling moulding flasks and for overturning the empty ladle in order to dump the slag. The moulding pits for large floor work are equipped with small gantry cranes for handling the cores of the large moulds. Among the large castings seen by the party were some locomotive frames, an 15-ton bridge block for the new South Shore Bridge, and a 50-ton hydro-electric turbine runner.

Of the many and varied small castings, mention should be made of the railway draw-bars and coupler parts. These form a large portion of the output of the plant and are also ground to finished size and assembled here. The work of this department is most exacting because the requirements of the American Railroad Association must be complied with. Mr. O'Brien explained the action of the standard couplers and explained the thirty or more limit gauges that are used for testing the moving parts.

UNION INFORMAL PROVES SUCCESS

(Continued from page one)

Norma McNally, Marion Greenwood Dorothy Millman, Barbara May, Elaine Gillson, Charlotte Harper, Margaret Dever, June Burke, Violet Waters, Mrs. John Erskine, Willa Cather, Rose Macaulay, Jean Pepler, Dorothy Gemmell, Alma Bethkay, Kitty Reid, Celia London, Nell's Schafer, Olive MacKay, Ethel Soldman, Muriel McConnel, Mary Longley, Pauline Delfose, Marjorie Matthews, Stella Brown, Doris Hobbs, Ethel Spector, Ruth Asher, Natlie Balinsky, Gwen Peden, Jennie Zuok, Len Breyman, Clara Caplan, Jeanne Tomarkin, P. Smith, Stella Whaler, Gussie Berenbaum, Rosa Caplan Margaret McGinnis, Miss Coalman, Doris Hobbs, Stella Brown, E. M. Hobbs, Ruth MacKay, P. Lupien, Dot Lyons, and Eva Gulkaorff.

VITAE PERDITAE

In the world of today we find Men in alleys obscurely blind, Grooping, trying in vain to seize Some insight into foreign seas, Pay by day 'tis always the same Living on not a goal attain, Aspirations do fade away, Some appear not for long to stay, Hope when built in another's yard, Brings illusions vocations jarred, Power blind in her zenith lost, See! A boat by the tide is tossed! When you're young 'tis a point to make, Try and reason for your own sake, Aptitudes if you weigh them well, Point the way and the distance tell, by A. L. F.



There's the old armchair by the fire

There's the kindly old pipe that shares one's every mood

There's OLD CHUM that has grown more chummy with the passing years

For 40 Years

OLD CHUM

CANADA'S FAVOURITE PIPE TOBACCO

Save the Poker Hands—Good for valuable presents.

McGILL COLLEGIANS POTVIN'S LIMITED

Men's Barber Shop

14 CHAIRS.

163 PEEL.

LADIES' HAIRDRESSING PARLOR

19 OPERATORS

Now Internationally Known

706 ST. CATHERINE W.

UP. 1040—5528.

DRUMMOND & CO. LTD.

McGILL BUILDING
 Wholesale and Retail
 COAL MERCHANTS
 Suppliers of Scotch, Welsh and American Anthracite
 Main 6521

McGibbon, Mitchell, Casgrain, McDougall and Stairs

Victor F. Mitchell, D. C. L., K.C., A. Chas. Casgrain, K.C., W. M. McDougall, K.C., Gilbert S. Stairs, K.C., Pierre F. Casgrain, K.C., M.P.; John W. P. Ritchie, Leslie O. Bell, M.P., E. C. Desmar, M. J. Waters, Jacques General.

Advocates, Barristers, etc.
 Royal Trust Chambers,
 107 St. James Street, MONTREAL

Red & White Revue March 10-11-12

THE FIRESIDE MUSICALE

will be held on

Sunday Feb. 20th

in

STRATHCONA HALL

at 9.

UNIVERSITY CHURCH SERVICE

on

Sunday Feb. 20th

at 11 a.m.

MOYSE HALL

SPEAKER:

REV. PRINCIPAL C. McKINNON of Halifax.

TORONTO MERMEN ALL BUT DOUBLE SCORE ON MCGILL

Blue And White Retains Swimming Title By Wide Margin

RECORDS BROKEN

Toronto Crashes Three and McGill One — Final Score 44 to 23

(Special to McGill Daily)

Toronto, Feb. 18.—The University of Toronto won the intercollegiate swimming meet here tonight with the long end of the 44-23 score. It was a record breaking evening as four times they were completely crashed and the time for the relay record was equalled. The only thing Gibbons could break was the springboard which went in the middle.

Hart House Pool was filled to the "gods" to see Toronto go ahead and win the relay. Gross, of Toronto, excelled when he broke both the 50 yds. and 200 yds. free style. Bourne brought the house to its feet when he beat Latchford by a touch in the 100 yds. free style for a new record. Lorenzen did the expected and won in the 100 yds. breast stroke. Not only did he break the old record but all four competitors did likewise. Lorenzen's time is a new Canadian record, being also 6 2-5 seconds under the former intercollegiate record.

Bourne in coming second in both 50 yds. and 200 yds. free style completed both under former records. Latchford did a similar feat in the 100 yds. free.

The Polo team is in good condition and had a good work out today. All things look favorable for a McGill win at polo to avenge the swimming defeat.

Relay race won by Toronto (equalled record). Lorenzen, Nimmo, Latchford, Goss.

Time 1 min. 44 1-5 secs.
50 yds. free style — 1 Goss, (T.) record; 2 Bourne, (M.); 3 Nimmo, (T.)
Time, 24 4-5 secs.

Fancy diving — 1 Gibbons, (M.); 2 Keast, (T.); 3 Gundy, (T.)

100 yds. Breast stroke — 1 Lorenzen, (T.) record; 2 Sinclair, (T.); 3 Marcou, (M.)

Time, 1 min. 13 2-5 secs.

50 yds. Back stroke — 1 Thomson, (T.); 2 Nimmo, (T.); 3 Barr, (M.)

Time, 32 3-5 secs.

100 yds. free style — 1 Bourne, (M.) record; 2 Latchford, (T.); 3 Clarkholm, (M.)

Time, 56 1-5 secs.

Long Plunge — 1 Shortreed, (T.) 66.9; 2 Forsyth, (M.) — 62.6; 3 Clarkholm, (M.) — 58.11.

200 yds. Free style — Goss, (T.) record; 2 Bourne, (M.); 3 Lorenzen, (T.)

Time, 2 mins., 14 secs.

MCGILL HOCKEYISTS PLAY BISHOPS'
Admission to Students is 25 Cents or Free!

The McGill Intermediate Hockey team meets the Bishops' College sextette at the Loyola Arena tonight at 8 o'clock in a game that means much to the aspirations of the red and white squad. A loss will mean elimination from the title hunt while a win will give them a fighting chance to cop the title.

Now that the juniors have won out in their division and as the seniors are conceded a good chance to capture the senior intercollegiate championship the seconds are all the more anxious to do the same and bring to McGill the honor of three hockey championships all in one year.

McGill defeated Bishops' in the first game at Lennoxville at the beginning of the season and expect to be able to repeat tonight but a hard battle is expected and it is likely to be anybody's game. Students may see the game just by showing their athletic membership card or upon payment of 25 cents admission according to a statement issued by the athletic office.

Up to a late hour last night it was impossible to discover any undergraduate who was willing to take the latter alternative and pay his admission but it is rumored that the officials in charge are working on the theory that there is one born every minute and as a result expect to take in at least a quarter on the game.

WRESTLERS ARE FIT

A Heavy Road Work-out Took Place Yesterday

After doing two miles of road-work yesterday afternoon Coach Smith's wrestlers returned to their headquarters at Strathcona Hall and went through a stiff work-out for over an hour. Every member of the team except Touzel was present, the last named nursing a sprained toe which however, will not interfere with his activities next week. Besides the team

READY FOR THE PLAY



Stan Quackenbush, stellar McGill guard, who has recovered from his recent injury and will start against Queen's here tonight.

SMILING THROUGH



Bill Johnson, spare guard, who will do the relief work on the defence against Queen's here tonight.

AROUND THE HOCKEY CAMPS

The secret is out! McGill has been winning all their hockey games for one reason only. And that reason reposes in the pocket of Trainer Grimes. It is a tiny tin monkey, a token of good luck, and Dame Fortune smiles only when the figure is kissed. Grimes was seen embracing the monkey all evening, last Thursday, when McGill defeated U. of Montreal. Just before the final goal was scored, Grimes kissed the monkey and said "Here's another!" And lo and behold! St. Germain beat the French goalie on a beautiful shot. Its no mystery after all.

The McGill squad did a service to the Montreal sextet. It solved for the Frenchmen a problem that had been bothering them for some time. The question was revealed in a local paper on Thursday morning. Montreal was in a dilemma on account of the fact that they were in line for titles in both the intercollegiate union and the Mount Royal Intermediate league, and they were pondering in what manner they should enter the Allan Cup series. Yes, McGill solved their problem for them.

McGill's chances for the intercollegiate championship depend to a cer-

tain extent on the game tonight between Varsity and Montreal at the Arena. A win for the French men would put McGill in a secure position at the top of the pile, while a win for Toronto means that McGill will have to defeat Montreal next Thursday to stay in the running. It looks as if a play-off will be necessary between McGill and Varsity.

The management of the Forum committed a grave "faux pas" when they placed both the Montreal and the McGill rosters in one section. Its lucky that there was a row of about a dozen ushers including the chief himself up the aisle separating the rival camps. In former years the rosters sat on different sides of the ice.

The big event of the season will be, of course the game at the Arena on next Thursday night. McGill will need the win for the title and there is no reason why every McGill fan should not be out at the north end Arena cheering their team on to victory.

The biggest crowd to attend a McGill intercollegiate game gathered at the Forum last Thursday. A goodly number of the spectators were Montreal students. Whether McGill will send as representative a gathering to the Arena next week depends on the students and on the executives of all clubs and dances whose affairs are scheduled to take place next Thursday night. That's a gentle hint.

WOMEN HOCKEYISTS TO BATTLE TODAY

Game Between McGill and Queen's at Forum

This afternoon at four o'clock the Forum will be the scene of an intercollegiate Exhibition Match between Queen's University Ladies Hockey Team and a combined team of students of the Royal Victoria College and the McGill School of Physical Education.

From every indication the contest promises to be a close one. The home squad went through a strenuous practice on Tuesday and again on Thursday at the Forum under the able direction of Coach Frank Shaughnessy. From all accounts "Shag" is satisfied with the material at his disposal and is confident that the McGill sextette will put a stiff fight against the visitors from the Limestone City.

Although McGill withdrew her membership from the Canadian Amateur Women's Intercollegiate Hockey League in 1924 she did not however entirely sever her hockey connections with other members of the League. The exhibition game which a team composed of R.V.C. and M.S.P.E. students played the following year in Kingston was won by Queen's ladies.

(Continued on page four)

MCGILL MAKES LAST STAND THIS EVENING

Must Beat Queen's to Remain in Running

QUACKENBUSH PLAYS

Tricolor Without Clarke — Last Home Game of Season — Team Shooting Better

The McGill senior basketball team meets Queen's tonight in their last home game of the season at the Montreal High School at 8.30. Both teams will be battling hard to come out on top as McGill must win to remain in the running while Queen's have a chance of getting into a four-cornered tie if they come out on top.

In the last meeting of the two teams at Kingston the red and white lost out after a closely fought game by four points, the final score being 25 to 21. The red team is out to make up for this loss tonight and as they must win to still have a chance for the title they will do all in their power to do so.

Local dopsters can see nothing but victory for the red team tonight. They point out that with Stan Quackenbush back on the defence and the improved shooting which the red and white quintette demonstrated against Sherbrooke Wednesday there is little to be feared from the tricolor. The combination displayed by Hayden and Sacks of late is also expected to be to the fore tonight and with both men having more success under the basket and Sacks shooting oftener all is certain to go well tonight.

Errol Amaron will be playing his last basketball game for McGill on a local floor for he graduates next spring. The red and white captain has seen many years on the squad and is well on his way to pull through with a victory on this, his last Montreal

FAREWELL APPEARANCE



Errol C. Amaron, twice captain of the Red and White basketball team, who leads his team for the last time tonight against Queen's in a home game. The McGill captain graduates this spring.

appearance. Amaron and Quackenbush will begin on the defence with Weldon at centre and Sacks and Hayden on the forward line. Grossman, Faulkner and Johnson will be the substitutes.

Most of the local fans know all about the McGill quintette but it is doubtful if they are as familiar with the Queen's outfit even though they ran away with the intercollegiate title last year. Last year's team, won the Canadian intercollegiate championship and established a record which will be hard to equal. The 1927 squad, weakened by the loss of four regulars through graduation, is showing considerable promise, however. It started the season with a series of

losses, but by dogged effort has managed to strike its stride.

One of the newcomers, Percy D. Chantler '27, has developed into a firstclass forward, and one of the best broken-field runners on the Canadian gridiron. The other new men on the squad are William F. Manguy '25 guard; Herbert P. Dickie '30, centre, and Harrison L. McLaughlin '30 substitute forward. Manguy and Dickie have, by consistent and, at times, brilliant playing won themselves regular positions.

The regular stars, however, are the old guard, left from last year's intercollegiate champions Robert W. (Continued from page three)

BALLOONS, PAPER HATS, Nois Makers and Novelties for dances, dinners and parties at special club wholesale rates.

The Kennedy Mfg. Co.
170 William St. Main 2911
(Near Bonaventure Station)

IMPERIAL

TODAY AND ALL WEEK

Six First-Class Acts

Keith Albee Vaudeville

"BRED IN OLD KENTUCKY"

Starring Viola Dana will be the screen feature.



STARTS SUNDAY

A Stupendous Panorama Of Romance Incarnate

WARNER BROS. Present THE GREATEST OF ACTORS AS THE GREATEST OF LOVERS

JOHN BARRYMORE

IN "DON JUAN"

With MARY ASTOR

DIRECTED BY ALAN CROSLAND

SCENARIO BY BESS MEREDYTH WARNER BROS. PRODUCTION

SPECIAL MUSICAL AND HIGH CLASS STAGE ATTRACTIONS

HOCKEY

BISHOP'S

VS.

MCGILL INTERMEDIATES

Saturday, February 19th, 8 p.m.

LOYOLA RINK

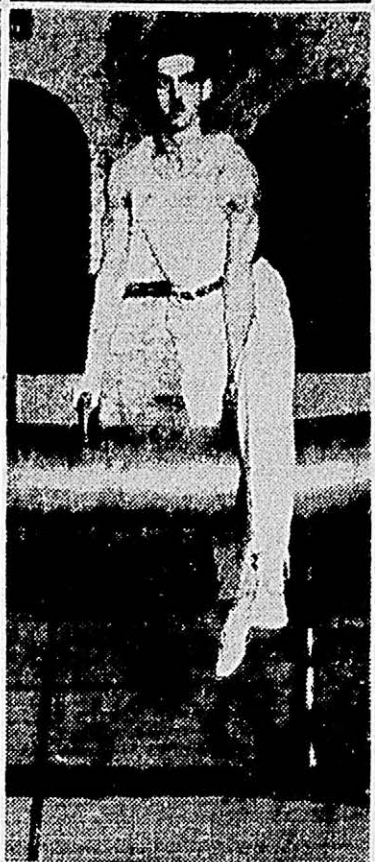
Admission 25c

or Show Coupon Book at Door.

ORPHEUM
PLATEAU 2141-2142
HOME OF HIGH CLASS STOCK
WATINEES Week Starting Sun. Eve. Feb. 20th
LAUGHS! LAUGHS! LAUGHS!
No wedding Bells for Me!
Sings our hero, but he changes his mind in a hurry and decides to "Love 'em and Leave 'em."
The ORPHEUM PLAYERS Present
LOVE 'EM AND LEAVE 'EM
With MARGARET KNIGHT LEO KENNEDY and the Cast of ORPHEUM PLAYERS
A Big Comedy Hit

GAYETY
MUTUAL BURLESQUE
Week Starting Sun. Eve. Feb. 20th
SPEED AND ZEST!
another big one comes along
HENRY R. DIXON Presents
The Princess of Personality
EVELYN CUNNINGHAM
AND HER
BIG REVUE
WITH FRED REEB
AND A BEAUTY CHORUS OF Dainty Dancing Damsels
SHARPY DANCES! NEW SKETCHES! TUNEFUL SONGS AND A HOST OF OTHER ATTRACTIONS
TWO DAILY 2:15 and 8:15 P.M.
SPECIAL MATINEE DAILY 25c

WITH GYM TEAM



R. devoire Mackay, who competes with the McGill gymnasts against Toronto at the Queen City tonight for the Intercollegiate gymnastic title.

PRINCESS

Twice Daily 2:30 & 8:30 p.m.

STARTS SUNDAY MATINEE

THE YEAR'S GREATEST PICTURE - THE MOST COLORFUL ADVENTURE ROMANCE OF ALL TIMES!

Beau Geste
from the famous novel by Percival C. Wren with Ronald Colman

ALICE JOYCE, NOAH BEERY, MARY BRIAN, RALPH FORBES, NEIL HAMILTON, NORMAN TREVOR and others.

Musical Accompaniment by

THE BIG "BEAU GESTE" ORCHESTRA



PRICES MATS. 25c., 50c., 75c. EVES. 25c., 50c., 1.00, 1.50 Tax Extra

BANDSMEN

PLEASE DO NOT FORGET THE REHEARSAL TO BE HELD AT

2 O'CLOCK TO-DAY in the

MUSIC ROOM

A rehearsal of the complete concert program

EVERY MAN MUST BE OUT

Red And White Revue Notes

The rigid rule of Mussolini is "no discussion but obedience". Violence is the secret of the Fascist's success. Murder, arson and assault are the weapons of the Black Shirts. Mussolini's path to success is paved by a bloody trail of murders which stand out as horrible to the entire world. The murder of the Socialist deputy Matteotti is another example of the Fascist methods. The judiciary has been placed under strict government supervision. The judges are government officials. The Fascists have thrown aside

The Premier of Italy in his dignified capacity as such, has been writing a series of articles for the Associated Press, entitled "My Twenty-four Hours," in which he tells of the color of his pyjamas, and his morning meal which consists only of a glass of milk. It is not safe to entrust the destinies of a country like Italy in the hands of a man who writes in this manner.

McGill's Intermediate Basketball squad are hosts to the Y. M. H. A. tonight at the M. H. S. gym and will

**Wednesday: West Indies, R.V.C.
Stunt Night.**

Thursday: Europe.

Friday: Social Ensemble.

Band—Choral Society—Mandolin Club and Music Club.

Thursday and Saturday, March 3rd and 5th
MOYSE THEATRE

BE THERE!

**Wednesday: West Indies, R.V.C.
Stunt Night.**

Thursday: Europe.

Friday: Social Ensemble.